

# A GROUP

# D-5 Preset Patches (Patch Sound Chart)



Bank	No.	Patch Name	Key Mode	Effect	Used Tone(Partials)		MIDI Prog.C#	Bank	No.	Patch Name	Key Mode	Effect	Used Tone(Partials)		MIDI Prog.C#
					Upper	Lower							Upper	Lower	
1	1	Hyper Ensemble	Dual	Chord	i 17(2)	a 33(4)	001	5	1	Fat Lead	Whole	Off	b 17(4)	*	033
	2	Sweet Memories	Split	Harmo.	b 03(3)	b 07(4)	002		2	Square Lead	Dual	Off	b 20(2)	i 46(2)	034
	3	Flamenco Guitar	Dual	Chase	i 39(3)	i 39(3)	003		3	Brassy Solo	Dual	Chord	b 18(2)	b 18(2)	035
	4	Piano Etude	Split	Arp.	a 01(3)	a 01(3)	004		4	Saw Lead	Dual	Off	i 45(2)	i 45(2)	036
	5	Staccato Play	Dual	Chord	a 22(2)	i 43(4)	005		5	Doctor Solo	Dual	Off	i 48(2)	i 48(2)	037
	6	C&W Harmony	Whole	Harmo.	a 03(3)	*	006		6	Clav + Organ Lead	Dual	Chase	a 11(2)	a 21(2)	038
	7	Bend me 5ths	Dual	Chase	i 30(3)	i 30(3)	007		7	Metalized Dist	Dual	Off	i 43(4)	b 19(2)	039
	8	Electric Beat	Split	Arp.	i 56(2)	r 18(1)	008		8	Neat Lead	Whole	Off	i 47(3)	*	040
2	1	Touch Piano	Whole	Off	i 01(4)	*	009	6	1	12 String Guitar	Dual	Off	b 38(3)	b 38(3)	041
	2	Hammered Piano	Whole	Chase	i 02(4)	*	010		2	Pick Guitar	Whole	Off	i 40(3)	*	042
	3	Synth Piano	Dual	Off	i 03(4)	a 02(2)	011		3	Pedal Steel	Whole	Off	i 38(2)	*	043
	4	Honky-Tonk Piano	Whole	Off	a 04(3)	*	012		4	Backing EG	Dual	Off	i 42(3)	i 42(3)	044
	5	Tapped E-Piano	Whole	Off	i 04(3)	*	013		5	Overdrive Gtr	Dual	Chase	i 43(4)	b 22(2)	045
	6	Bright EP	Whole	Off	i 05(3)	*	014		6	Synth Dulcimer	Whole	Off	i 41(4)	*	046
	7	Sweeten Piano	Dual	Off	a 07(2)	i 49(2)	015		7	Funky Clav	Dual	Off	a 22(2)	a 22(2)	047
	8	Chaired Piano	Dual	Off	a 02(2)	i 26(3)	016		8	Wired Harpsi	Dual	Off	a 17(3)	a 18(2)	048
3	1	Brassynth	Dual	Off	a 37(4)	i 45(2)	017	7	1	Melodic Koto	Dual	Chase	b 41(2)	b 41(2)	049
	2	Soft Brass	Whole	Off	i 18(4)	*	018		2	Breath Shakuhati	Whole	Chase	i 16(4)	*	050
	3	Big ol' Brass	Dual	Off	i 17(2)	i 17(2)	019		3	Japanese Plucks	Dual	Off	b 42(2)	b 43(2)	051
	4	Sweep Horns	Dual	Off	i 20(2)	i 24(2)	020		4	Trad Sho	Whole	Chase	b 44(4)	*	052
	5	Brazz	Whole	Off	i 21(4)	*	021		5	Indian Sitar	Whole	Chase	b 47(4)	*	053
	6	Low Brass	Dual	Chase	a 38(3)	a 45(3)	022		6	Incaic Flute	Dual	Off	a 53(3)	a 53(3)	054
	7	Jingle Brass	Dual	Off	i 19(2)	i 52(2)	023		7	Steel Band	Whole	Chase	b 48(4)	*	055
	8	Pianish Horns	Dual	Off	i 05(3)	i 20(2)	024		8	Balinese Hitl	Dual	Chase	b 52(4)	b 55(3)	056
4	1	Warm Str Fade	Whole	Off	i 09(4)	*	025	8	1	Howling Wolves	Whole	Chase	i 60(1)	*	057
	2	Deep Strings Ens	Whole	Off	i 10(4)	*	026		2	Grasshoppers	Dual	Chase	b 62(2)	b 62(2)	058
	3	Fat Strings	Dual	Off	i 13(3)	i 13(3)	027		3	Telephone Ring	Whole	Chase	b 60(1)	*	059
	4	Arco Strings	Dual	Chase	a 35(2)	a 25(3)	028		4	Bird Twitter	Dual	Chase	b 58(1)	b 58(1)	060
	5	Vibe Strings	Whole	Off	b 16(4)	*	029		5	Dive into Water	Whole	Chase	i 59(2)	*	061
	6	Sforzand Strings	Whole	Off	i 12(4)	*	030		6	Cosmic Waves	Dual	Off	i 62(2)	i 62(2)	062
	7	Cosmostrings	Dual	Off	a 64(2)	a 34(3)	031		7	Random EFX	Dual	Arp.	i 63(2)	i 63(2)	063
	8	Hollow Koto	Dual	Chase	b 41(2)	i 11(4)	032		8	Reverse Spin	Dual	Chase	b 51(2)	b 51(2)	064

Effect: Chord (Chord Play), Harmo. (Harmony), Chase (Chase), Arp. (Arpeggio)

\*: Same as Upper Tone

# B GROUP

# D-5 Preset Patches (Patch Sound Chart)



Bank	No.	Patch Name	Key Mode	Effect	Used Tone(Partials)		MIDI Prog.C#	Bank	No.	Patch Name	Key Mode	Effect	Used Tone(Partials)		MIDI Prog.C#
					Upper	Lower							Upper	Lower	
1	1	Voxy Women Sing	Whole	Off	i 28(4)	*	065	5	1	Orchestra Hit!	Dual	Chase	b 57(4)	b 57(4)	097
	2	Tenor Voices	Whole	Off	i 25(4)	*	066		2	Violin-Strings	Dual	Off	a 33(4)	a 26(2)	098
	3	Delicate Voices	Dual	Off	i 26(3)	i 26(3)	067		3	Bright Brass	Dual	Off	a 40(4)	a 57(2)	099
	4	Peaceful Choir	Dual	Off	b 03(3)	a 34(3)	068		4	Concert Flute	Whole	Chase	a 49(4)	*	100
	5	Glass Voices	Whole	Off	i 29(4)	*	069		5	Pizzicato	Whole	Off	a 30(3)	*	101
	6	Harmonic Vox	Dual	Off	i 22(2)	i 27(2)	070		6	Crystal Celesta	Dual	Off	a 23(3)	a 24(2)	102
	7	Velo-Oct Synth	Dual	Off	b 14(2)	b 14(2)	071		7	Rain Harp	Whole	Chase	a 31(3)	*	103
	8	Skipping Track	Whole	Chase	b 05(4)	*	072		8	Timpani & Cymbal	Split	Arp.	r 05(2)	b 53(2)	104
2	1	Elec Organ	Whole	Off	a 09(4)	*	073	6	1	Fat Synth Bass	Dual	Off	i 34(2)	i 37(3)	105
	2	Rotor Organ	Whole	Off	i 06(4)	*	074		2	Hoppin' Bass	Dual	Off	i 33(3)	b 21(3)	106
	3	Jazzy Organ	Whole	Chase	i 08(3)	*	075		3	Fretless Bass	Dual	Off	i 36(3)	b 32(2)	107
	4	Church Organ	Dual	Chase	a 13(3)	a 15(2)	076		4	Sync Bass	Whole	Off	i 35(2)	*	108
	5	Pforgan	Dual	Off	a 12(1)	a 07(2)	077		5	Ac-Bass & Vibe	Split	Off	b 33(2)	b25(2)	109
	6	Moss Organ	Whole	Off	i 07(4)	*	078		6	Hawaiian Palm	Split	Chase	i 38(2)	b 26(1)	110
	7	Str-organ	Dual	Chase	a 10(2)	a 35(2)	079		7	Brass Combo	Split	Off	a 37(4)	b 22(2)	111
	8	Distorgan	Dual	Chase	i 44(4)	a 12(1)	080		8	Synth Combo	Split	Off	i 32(4)	b 24(3)	112
3	1	Blow Sax	Dual	Chase	a 57(2)	a 54(3)	081	7	1	Joyful Times	Dual	Arp.	b 33(2)	b 07(4)	113
	2	Sax Duo	Split	Off	a 58(2)	a 59(2)	082		2	Tinny Chime	Dual	Chase	i 51(3)	i 49(2)	114
	3	Synth Harmonica	Dual	Off	i 22(2)	i 22(2)	083		3	Fantasy Bells	Dual	Chase	i 52(2)	b 01(4)	115
	4	Tango Passion	Split	Arp.	a 16(2)	i 39(3)	084		4	Alarm Clock	Dual	Arp.	i 52(2)	b 54(2)	116
	5	Squeeze Reed	Whole	Off	i 23(3)	*	085		5	Gruis Bell	Whole	Off	i 50(4)	*	117
	6	Clavitroid	Whole	Chase	i 32(4)	*	086		6	Wood Percussion	Dual	Chase	i 54(2)	b 36(2)	118
	7	Rich Wood	Whole	Chase	i 31(4)	*	087		7	Drop Hit	Dual	Chase	i 53(4)	i 51(3)	119
	8	Harmonicity	Dual	Off	b 02(4)	a 64(2)	088		8	Power Beat	Split	Chase	r 23(1)	i 55(1)	120
4	1	Soft Flute	Dual	Off	i 15(3)	i 15(3)	089	8	1	Seashore ...	Whole	Chase	i 61(4)	*	121
	2	Winds Ensemble	Dual	Chase	a 51(3)	a 50(2)	090		2	One Note Jam ?	Split	Chase	b 59(4)	b 59(4)	122
	3	Recorders	Dual	Chase	a 52(2)	a 52(2)	091		3	Attack! Attack!	Whole	Chase	i 57(3)	*	123
	4	Master Clarinet	Split	Off	b 61(3)	a 60(2)	092		4	Water Bells	Whole	Chase	b 63(3)	*	124
	5	Bassoon-Oboe	Split	Chase	a 62(3)	a 63(2)	093		5	Scene of Battle	Split	Arp.	i 58(3)	i 58(3)	125
	6	Blow Pipes	Whole	Chase	i 14(3)	*	094		6	Jungle Tune	Whole	Chase	b 64(4)	*	126
	7	Breathy Ens.	Split	Off	a 54(3)	a 55(4)	095		7	Explosion	Dual	Chase	r 23(1)	r 48(1)	127
	8	Human Whistle	Dual	Chase	a 56(2)	a 56(2)	096		8	Takeoff Jet	Whole	Chase	i 64(4)	*	128

Effect: Chord (Chord Play), Harmo. (Harmony), Chase (Chase), Arp. (Arpeggio)

\*: Same as Upper Tone

# A GROUP

# D-5 Preset Timbres (Timbre Sound Chart)



Bank	No.	Tone Name	Number of Partials	MIDI Prog. C #	Bank	No.	Tone Name	Number of Partials	MIDI Prog. C #
1	1	a01:AcouPiano1	3	001	5	1	a33:Strings 1	4	033
	2	a02:AcouPiano2	2	002		2	a34:Strings 2	3	034
	3	a03:AcouPiano3	2	003		3	a35:Strings 3	2	035
	4	a04:Honky-Tonk	3	004		4	a36:Strings 4	3	036
	5	a05:ElecPiano1	3	005		5	a37:Brass 1	4	037
	6	a06:ElecPiano2	3	006		6	a38:Brass 2	3	038
	7	a07:ElecPiano3	2	007		7	a39:Brass 3	4	039
	8	a08:ElecPiano4	1	008		8	a40:Brass 4	4	040
2	1	a09:ElecOrgan1	4	009	6	1	a41:Trumpet 1	3	041
	2	a10:ElecOrgan2	2	010		2	a42:Trumpet 2	2	042
	3	a11:ElecOrgan3	2	011		3	a43:Trombone 1	3	043
	4	a12:ElecOrgan4	1	012		4	a44:Trombone 2	2	044
	5	a13:PipeOrgan1	3	013		5	a45:Horn	3	045
	6	a14:PipeOrgan2	3	014		6	a46:Fr Horn	2	046
	7	a15:PipeOrgan3	2	015		7	a47:Engl Horn	2	047
	8	a16:Accordion	2	016		8	a48:Tuba	2	048
3	1	a17:Harpsi 1	3	017	7	1	a49:Flute 1	4	049
	2	a18:Harpsi 2	2	018		2	a50:Flute 2	2	050
	3	a19:Harpsi 3	1	019		3	a51:Piccolo	3	051
	4	a20:Clav 1	3	020		4	a52:Recorder	2	052
	5	a21:Clav 2	2	021		5	a53:Pan Pipes	3	053
	6	a22:Clav 3	2	022		6	a54:Bottleblow	3	054
	7	a23:Celesta 1	3	023		7	a55:Breathpipe	4	055
	8	a24:Celesta 2	2	024		8	a56:Whistle	2	056
4	1	a25:Violin 1	3	025	8	1	a57:Sax 1	2	057
	2	a26:Violin 2	2	026		2	a58:Sax 2	2	058
	3	a27:Cello 1	3	027		3	a59:Sax 3	2	059
	4	a28:Cello 2	2	028		4	a60:Clarinet 1	2	060
	5	a29:Contrabass	2	029		5	a61:Clarinet 2	3	061
	6	a30:Pizzicato	3	030		6	a62:Oboe	3	062
	7	a31:Harp 1	3	031		7	a63:Bassoon	2	063
	8	a32:Harp 2	2	032		8	a64:Harmonica	2	064

# B GROUP

# D-5 Preset Timbres (Timbre Sound Chart)



Bank	No.	Tone Name	Number of Partials	MIDI Prog. C #	Bank	No.	Tone Name	Number of Partials	MIDI Prog. C #
1	1	b01:Fantasy	4	065	5	1	b33:Vibe	2	097
	2	b02:Harmo Pan	4	066		2	b34:Glock	3	098
	3	b03:Chorale	3	067		3	b35:Marimba	3	099
	4	b04:Glasses	3	068		4	b36:Xylophone	2	100
	5	b05:Soundtrack	4	069		5	b37:Guitar 1	3	101
	6	b06:Atmosphere	4	070		6	b38:Guitar 2	3	102
	7	b07:Warm Bell	4	071		7	b39:Elec Gtr 1	4	103
	8	b08:Space Horn	4	072		8	b40:Elec Gtr 2	4	104
2	1	b09:Echo Bell	3	073	6	1	b41:Koto	2	105
	2	b10:Ice Rains	4	074		2	b42:Shamisen	2	106
	3	b11:Oboe 2002	2	075		3	b43:Jamisen	2	107
	4	b12:Echo Pan	2	076		4	b44:Sho	4	108
	5	b13:Bell Swing	3	077		5	b45:Shakuhachi	4	109
	6	b14:Reso Synth	2	078		6	b46:WadaikoSet	4	110
	7	b15:Steam Pad	3	079		7	b47:Sitar	4	111
	8	b16:VibeString	4	080		8	b48:Steel Drum	4	112
3	1	b17:Syn Lead 1	4	081	7	1	b49:Tech Snare	4	113
	2	b18:Syn Lead 2	2	082		2	b50:Elec Tom	4	114
	3	b19:Syn Lead 3	2	083		3	b51:Revrs Cym	2	115
	4	b20:Syn Lead 4	2	084		4	b52:Ethno Hit	4	116
	5	b21:Syn Bass 1	3	085		5	b53:Timpani	2	117
	6	b22:Syn Bass 2	2	086		6	b54:Triangle	2	118
	7	b23:Syn Bass 3	2	087		7	b55:Wind Bell	3	119
	8	b24:Syn Bass 4	3	088		8	b56:Tube Bell	4	120
4	1	b25:AcouBass 1	2	089	8	1	b57:Orche Hit	4	121
	2	b26:AcouBass 2	1	090		2	b58:Bird Tweet	1	122
	3	b27:ElecBass 1	2	091		3	b59:OneNoteJam	4	123
	4	b28:ElecBass 2	2	092		4	b60:Telephone	1	124
	5	b29:SlapBass 1	2	093		5	b61:Typewriter	2	125
	6	b30:SlapBass 2	3	094		6	b62:Insect	2	126
	7	b31:Fretless 1	4	095		7	b63:WaterBells	3	127
	8	b32:Fretless 2	2	096		8	b64:JungleTune	4	128

# D-5 Preset Tones

## a GROUP

No.	Tones	Number of Partials
01	AcouPiano1	3
02	AcouPiano2	2
03	AcouPiano3	2
04	Honky-Tonk	3
05	ElecPiano1	3
06	ElecPiano2	3
07	ElecPiano3	2
08	ElecPiano4	1
09	ElecOrgan1	4
10	ElecOrgan2	2
11	ElecOrgan3	2
12	ElecOrgan4	1
13	PipeOrgan1	3
14	PipeOrgan2	3
15	PipeOrgan3	2
16	Accordion	2
17	Harpsi 1	3
18	Harpsi 2	2
19	Harpsi 3	1
20	Clav 1	3
21	Clav 2	2
22	Clav 3	2
23	Celesta 1	3
24	Celesta 2	2
25	Violin 1	3
26	Violin 2	2
27	Cello 1	3
28	Cello 2	2
29	Contrabass	2
30	Pizzicato	3
31	Harp 1	3
32	Harp 2	2
33	Strings 1	4
34	Strings 2	3
35	Strings 3	2
36	Strings 4	3
37	Brass 1	4
38	Brass 2	3
39	Brass 3	4
40	Brass 4	4
41	Trumpet 1	3
42	Trumpet 2	2
43	Trombone 1	3
44	Trombone 2	2
45	Horn	3
46	Fr Horn	2
47	Engl Horn	2
48	Tuba	2
49	Flute 1	4
50	Flute 2	2
51	Piccolo	3
52	Recorder	2
53	Pan Pipes	3
54	Bottleblow	3
55	Breathpipe	4
56	Whistle	2
57	Sax 1	2
58	Sax 2	2
59	Sax 3	2
60	Clarinet 1	2
61	Clarinet 2	3
62	Oboe	3
63	Bassoon	2
64	Harmonica	2

## b GROUP

No.	Tones	Number of Partials
01	Fantasy	4
02	Harmo Pan	4
03	Chorale	3
04	Glasses	3
05	Soundtrack	4
06	Atmosphere	4
07	Warm Bell	4
08	Space Horn	4
09	Echo Bell	3
10	Ice Rains	4
11	Oboe 2002	2
12	Echo Pan	2
13	Bell Swing	3
14	Reso Synth	2
15	Steam Pad	3
16	VibeString	4
17	Syn Lead 1	4
18	Syn Lead 2	2
19	Syn Lead 3	2
20	Syn Lead 4	2
21	Syn Bass 1	3
22	Syn Bass 2	2
23	Syn Bass 3	2
24	Syn Bass 4	3
25	AcouBass 1	2
26	AcouBass 2	1
27	ElecBass 1	2
28	ElecBass 2	2
29	SlapBass 1	2
30	SlapBass 2	3
31	Fretless 1	4
32	Fretless 2	2
33	Vibe	2
34	Glock	3
35	Marimba	3
36	Xylophone	2
37	Guitar 1	3
38	Guitar 2	3
39	Elec Gtr 1	4
40	Elec Gtr 2	4
41	Koto	2
42	Shamisen	2
43	Jamisen	2
44	Sho	4
45	Shakuhachi	4
46	WadaikoSet	4
47	Sitar	4
48	Steel Drum	4
49	Tech Snare	4
50	Elec Tom	4
51	Revrse Cym	2
52	Ethno Hit	4
53	Timpani	2
54	Triangle	2
55	Wind Bell	3
56	Tube Bell	4
57	Orche Hit	4
58	Bird Tweet	1
59	OneNoteJam	4
60	Telephone	1
61	Typewriter	2
62	Insect	2
63	WaterBells	3
64	JungleTune	4

# D-5 Preset Tones

## f GROUP

No.	Tones	Number of Partials
01	Closed High Hat-1	1
02	Closed High Hat-2	1
03	Open High Hat-1	2
04	Open High Hat-2	2
05	Crash Cymbal	2
06	Crash Cymbal (short)	1
07	Crash Cymbal (mute)	1
08	Ride Cymbal	2
09	Ride Cymbal (short)	1
10	Ride Cymbal (mute)	1
11	Cup	2
12	Cup (mute)	1
13	China Cymbal	2
14	Splash Cymbal	1
15	Bass Drum-1	2
16	Bass Drum-2	1
17	Bass Drum-3	2
18	Bass Drum-4	1
19	Snare Drum-1	1
20	Snare Drum-2	1
21	Snare Drum-3	1
22	Snare Drum-4	2
23	Snare Drum-5	1
24	Snare Drum-6	1
25	Rim Shot	1
26	Brush-1	2
27	Brush-2	2
28	High Tom Tom-1	1
29	Middle Tom Tom-1	1
30	Low Tom Tom-1	1
31	High Tom Tom-2	1
32	Middle Tom Tom-2	1
33	Low Tom Tom-2	1
34	High Tom Tom-3	2
35	Middle Tom Tom-3	2
36	Low Tom Tom-3	2
37	High Pitch Tom Tom-1	1
38	High Pitch Tom Tom-2	1
39	Hand Clap	1
40	Tambourine	1
41	Cowbell	1
42	High Bongo	1
43	Low Bongo	1
44	High Conga (mute)	1
45	High Conga	1
46	Low Conga	1
47	High Timbale	1
48	Low Timbale	1
49	High Agogo	1
50	Low Agogo	1
51	Cabasa	1
52	Maracas	1
53	Short Whistle	2
54	Long Whistle	2
55	Quijada	3
56	Claves	1
57	Castanets	2
58	Triangle	2
59	Wood Block	1
60	Bell	2
61	Native Drum-1	1
62	Native Drum-2	1
63	Native Drum-3	1
OFF		0

## i GROUP

No.	Tones	Number of Partials
01	TouchPiano	4
02	Loud Piano	4
03	Syn Piano	4
04	Tapped EP	3
05	E-XPiano	3
06	FulloutOrg	4
07	Moss Organ	4
08	JazzyOrgan	3
09	Warm Pad	4
10	DeepStrngs	4
11	Hollow Pad	4
12	Sfz.Strngs	4
13	Octave Str	3
14	Blow Pipes	3
15	Soft Flute	3
16	Shaku 8	4
17	Brass Pad	2
18	Soft Brass	4
19	Velo Brass	2
20	Touch Horn	2
21	Brass Razz	4
22	Harm Syn	2
23	Squeezzy	3
24	Reso Sweep	2
25	Voxy Men	4
26	Syn Choir	3
27	Harpsi-Vox	2
28	Voxy Women	4
29	GlassVoice	4
30	Poly Synth	3
31	Rich Wood	4
32	Clavitrroid	4
33	Thumb Funk	3
34	Funk Bass	2
35	Sync Bass	2
36	Slide Bass	3
37	Mini Bass	3
38	PedalSteel	2
39	Acous Gtr	3
40	PickGuitar	3
41	SynDulciez	4
42	Velo Gtr	3
43	Overdrive	4
44	Distortion	4
45	Saw Lead	2
46	SquareSolo	2
47	Horn Lead	3
48	DoctorSolo	2
49	Mild Bell	2
50	Gruis Bell	4
51	Syn Chime	3
52	Jingle	2
53	Drop Hit	4
54	NativePerc	2
55	Power Kick	1
56	Tek Snare	2
57	Space War	3
58	'Commando'	3
59	Bubble Gum	2
60	LonelyWolf	1
61	Seashore	4
62	CosmicWave	2
63	Efx	2
64	Airport	4