PARAMETERS



TONE	24	UPPER BENDER	OFF	ON
	25	UPPER MODULATION	0FF	ON
11 DCO1 RANG 2' 4' 8' 16'	26	UPPER PORTAMENTO	0FF	ON
12 DCO1 WF SAWT PULS SQUA NOIS	27	UPPER HOLD	0FF	ON
13 DCO1 TUNE -12 - 00 - +12	28	UPPER VOLUME	0FF	ON
14 DCO1 LFO 00 - 99	30	LOWER MIDI CHANNEL	0FF	ON
15 DCO1 ENV 00 - 99	31	UPPER PROG CHANGE	0FF	ON
21 DCO2 RANG 2' 4' 8' 16'	32	LO AFTER TOUCH REC	0FF	ON
22 DCO2 WF SAWT PULS SQUA NOIS	33	LOWER LOCAL	0FF	ON
23 DCO XMOD OFF SNC1 SNC2 XMOD	34	LOWER BENDER	0FF	ON
24 DCO2 TUNE -12 - 00 - +12	35	LOWER MODULATION	0FF	ON
25 DCO2 FTUN - 50 - 00 - +50	36	LOWER PORTAMENTO	0FF	ON
26 DCO2 LFO 00 - 99	37	LOWER HOLD	OFF	ON
27 DCO2 ENV 00 - 99	38	LOWER VOLUME	OFF	ON
31 DCO DYNA 0FF 1 2 3	61	UP MIDI CH SEND	OFF	01 - 16
32 DCO MODE -1 -1 -2 -2	62	LO MIDI CH SEND	OFF	01 - 16
41 MIX DCO1 00 - 99	63	UP PROG CHANGE SND	OFF	01 - 128
42 MIX DCO2 00 - 99	64	LO PROG CHANGE SND	OFF	01 - 128
43 MIX ENV 00 - 99	6 5	LOWER VOLUME SEND	OFF	00 - 99
44 MIX DYNA 0FF 1 2 3	66	UPPER VOLUME SEND	OFF	00 - 99
45 MIX MODE -1 -1 -2 -2	67			YER SPLIT LOWER UPPER
51 HPF FREQ 0 1 2 3	68		E1 -	G7
52 VCF FREQ 00 - 99			L1 -	67
53 VCF RES 00 - 99		ATCH		
55 VCF RES 00 - 99				
55 VCF ENV 00 - 99	11	UPPER/LOWER BAL	- 00	99
	12	DUAL DETUNE	-50 -	00 - +50
	13	UPPER SPLIT POINT	E1 -	G7
57 VCF DYNA 0FF 1 2 3	14	LOWER SPLIT POINT	E1 -	G7
58 VCF MODE -1 -1 -2 -2	15	PORTAMENTO TIME	- 00	99
61 VCA LEVEL 00 - 99	16	BEND RANGE	2 - 3	- 4 - 7
62 VCA MODE ENV GATE	17	KEY MODE	DUAL T-VOI	CE X-FADE UPWHOLE LOWHOLE SPLIT
63 VCA DYNA OFF 1 2 3	18	TOTAL VOLUME	- 00	99
64 CHORUS OFF 1 2	21	AFTER TOUCH VIB	00 -	99
71 LFO WF SINE SQUA RAND	22	AFTER TOUCH BRI	00 -	99
72 LFO DELAY 00 - 99	23	AFTER TOUCH VOL	00 -	99
73 LFO RATE 00 - 99	31	UPPER TONE NUMBER	01 -	100
81 ENV1 ATT 00 - 99	32		-24 -	00 - +24
82 ENV1 DECY 00 - 99	33	UPPER KEY ASSIGN		Y2 UNISON1 UNISON2 MONO1 MONO2
83 ENV1 SUS 00 - 99	34		- 50 -	00 - +50
84 ENV1 REL 00 - 99	35	UPPER HOLD	OFF	ON
85 ENV1 KEY OFF 1 2 3	36	UPPER LFO MOD DEPTH	00 -	99
91 ENV2 ATT 00 - 99	37	UPPER PORTAMENTO	OFF	ON
92 ENV2 DECY 00 - 99	38	UPPER BENDER	OFF	ON
93 ENV2 SUS 00 - 99	41	UPPER TONE NUMBER	01 -	100
94 ENV2 REL 00 - 99	42		-24 -	00 - +24
95 ENV2 KEY 0FF 1 2 3	43	UPPER KEY ASSIGN		Y2 UNISON1 UNISON2 MONO1 MONO2
	44		- 50 -	00 - +50
MIDI	44	UPPER HOLD	OFF	00 - +30 ON
	45 46	UPPER LFO MOD DEPTH	06 00 -	99
10 PATCH MEMORY CH 0FF 01 - 16	40 47	UPPER PORTAMENTO	OFF	ON
11 SYSTEM EXCLUSIVE OFF ON	47 48	UPPER BENDER	OFF	ON
20 UPPER MIDI CHANNEL 01 - 16	40 51	CHASE PLAY LEVEL	06 00 -	99
		CHASE PLAY MODE		J] [U-L-L] [U-L]
	53 54	CHASE PLAY TIME		99 0N
23 UPPER LOCAL OFF ON	54	CHASE PLAY SWITCH	OFF	ON

PARAMETERS



MASTER TUNE

ENTER

** The PROTECT switch must

In case you were wondering...

the factory default is 437 Hz

be in the OFF position

CONTROL ASSIGN

These buttons control the C1/C2 Sliders;

00 - 99 C1 ASSIGN 11 U/L BAL C1 ASSIGN 15 PORTA, TIME 00 - 99 C1 ASSIGN 18 TOTAL VOL 00 - 99 C1 ASSIGN 65 UP MIDIVOL 00 - 99 00 - 99 C1 ASSIGN 66 LO MIDIVOL C2 ASSIGN 11 U/L BAL 00 - 99 C2 ASSIGN 15 PORTA. TIME 00 - 99 C2 ASSIGN 18 TOTAL VOL 00 - 99 **C2 ASSIGN 65 UP MIDIVOL** 00 - 99 **C2 ASSIGN 66 LO MIDIVOL** 00 - 99

PEDAL ASSIGN

This button is for the optional Pedal Switch functions;



SET

MASTER

TUNE

WRITE

WRITE





Only availabile when a patch is set to DUAL mode [Patch Parameter 17 KEY MODE]

If CHASE PLAY is pressed and the KEY MODE for the current patch is set to A WHOLE, B WHOLE, SPLIT, T-VOICE or X-FADE, the KEY MODE setting will be reset to DUAL automatically

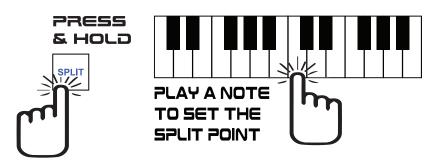
3 Modes - Patch Parameter [52 CHASE PLAY MODE]
U-L-U Tone A is played, then Tone B, then Tone A, & so on...
U-L-L Tone A is played first, then Tone B repeatedly
U-L Tone A is played first, then Tone B and then it stops

FUNCTION DISPLAY



Pressing this button will cycle the display and show; MIDI CHANNELS and CONTROL CHANNELS TONE NAMES used in the Patch currently selected KEY MODE used in the Patch currently selected

SET SPLIT POINT USING KEYBOARD



NOTE: This document is for use only with factory JX-10 ROM's v1.72 through v2.30