

MKS-50 PATCH & TONE PARAMETER WORKSHEET

STONE PARAMETER

Tone Name = _____

DCO RNG = 4' 8' 16' 32'

DCO LFO = _____ (00-127)

DCO ENV = _____ (00-127)

DCO ENV = ↘ ↗ D↘ D↗

DCO AFTR = _____ (00-15)

DCO BEND = _____ (00-12)

PULSE = _____ (00-03)

SAWTOOTH = _____ (00-05)

SUB = _____ (00-05)

SUB LEVEL = _____ (00-03)

NOIS LVL = _____ (00-03)

PW / PUM = _____ (00-127)

PUM RATE = _____ (00-127)

HPF FREQ = _____ (00-03)

VCF FREQ = _____ (00-127)

VCF RESO = _____ (00-127)

VCF ENV = _____ (00-127)

VCF ENV = ↘ ↗ D↘ dyn

VCF LFO = _____ (00-127)

VCF KYBD = _____ (00-15)

VCF AFTR = _____ (00-15)

VCA LVL = _____ (00-127)

VCA ENV = ↘ GT D↘ DGT

VCA AFTR = _____ (00-15)

CHORUS = ON OFF

CRS RATE = _____ (00-127)

LFO RATE = _____ (00-127)

LFO DELY = _____ (00-127)

ENV T1 = _____ (00-127)

ENV L1 = _____ (00-127)

ENV T2 = _____ (00-127)

ENV L2 = _____ (00-127)

ENV T3 = _____ (00-127)

ENV L3 = _____ (00-127)

ENV T4 = _____ (00-127)

ENV KYBD = _____ (00-15)

Patch Name = _____

PATCH PARAMETER

Volume = _____

MOD. Sense = _____

Portamento = ON OFF

Porta. Time = _____

Key Shift = _____

Detune = _____

Key Range Lo = _____

Key Range Hi = _____

MIDI AFTER = ON OFF

MIDI BENDER = ON OFF

MIDI EXCL = ON OFF

MIDI HOLD = ON OFF

MIDI MOD = ON OFF

MIDI VOLUME = ON OFF

MIDI PORTA = ON OFF

MONO BEND = _____

CHORD MEM No. = _____

ASSIGN MODE = mono
 poly
 c.m.

TUNE/ MIDI

TUNE ↗ _____ ↘

MIDI CHANNEL = _____

MIDI OMNI = ON OFF

MIDI PROG CG. = ON OFF

PCH ASG MODE = ON OFF

TX C.M. APR = ON OFF

TX PATCH APR = ON OFF

TX TONE APR = ON OFF